Introduction: An Age of Discovery

It is very important for Latter-day Saints to keep pace, more or less, with the fast-moving developments in the fields of Bible and related studies. By failing to do this we run the risk of laboring to accommodate our religion to scientific and scholarly teachings that have long since been superseded, altered, or completely discarded. For example, the editors of the Expository Times, after searching the literature for the word kerygma, announce in the latest issue of that journal that "thirty years ago it hardly existed ... In modern books on the New Testament, however, the index references to it may well outnumber those of any other single word." It was not until 1936, we are told, that C. H. Dodd showed "that the earliest preaching of the Church did not consist of the proclamation of moral standards enunciated by Jesus, nor yet of the record of His life as told in the Synoptic Gospels, but of bold dogmatic affirmations of faith about Christ." (Expos. Times 73:226) What the Apostles preached was the Plan of Life and Salvation, designated today by the technical word kerygma, and almost completely overlooked thirty years ago.

But thirty years ago was when most of our present leaders and professors went to school; hence there is a grave danger that we carry on and transmit as the latest scholarship ideas about the Social Gospel and the Great Teacher which have today been abandoned by all competent scholars. Today all the old certitudes of the twenties and thirties, though still widely taught in our schools and Sunday Schools, are a thing of the past.

H. Rowley: "A generation ago we could speak of 'critical' as over against 'traditional orthodoxy' ... we knew exactly where one 'document' ended and another began; there was little or no 'give' in it. Today everything is in flux." (Exp. Times 71:97.)

C. H. Gordon: "Though Bible scholars live in an age of unprecedented discovery, they stand in the shadow of 19th-century higher criticism ... Now the conservative mind often leaps onto higher criticism even though archaeology has rendered it untenable ... (They remain) devoted to JEBP: the badge of inter-confessional academic respectability ... I am at a loss to explain this kind of 'conviction' on any grounds other than intellectual laziness or inability to reason. A professor of Bible in a leading university once asked me to give him the facts of JEBP. I told him ... He replied: ('I am convinced by what you say but I shall go on teaching
the old system.' When I asked him why, he answered: 'Because what you have told me means I should have to unlearn as well as study afresh and rethink. It is easier to go on with the accepted system of higher criticism for which we have standard textbooks.' What a happy professor! He refuses to forfeit his place in Eden by tasting the fruit of the tree of knowledge.' (Christianity Today, Nov. 23, 1959, pp. 131-3.)

J. H. Schofield: "Critical orthodoxy, which has shown itself to be capable of being as rigid and intolerant as unorthodox orthodoxy, born in an evolutionary age, stresses the lonely beginnings of the Hebrew religion and its progressive development to the monothetic heights of Deutero-Isaiah." At the doings of these scholars "the clockmen exclaims, 'all things are possible to him that believeth'... In 1889 Robertson Smith expressed his belief that... nothing of vital importance for the study of O. T. religion remained uncertain." (Exp. Times, 71:195.)

W. F. Albright: "Owing to the lack until recently of any real control of their views from external sources, biblical scholars have been forced to construct their systems in a historical vacuum. To redeem their constructions from pure subjectivity the ablest of them were forced to employ some philosophical scheme as a frame of reference." The favorite scheme was the Hegelian one which "connected unilateral evolution from the materialistic, sensuous, and disorderly to the spiritual, the ideal, and the orderly; it also assumed a historical dialectic passing through three necessary stages... which formed a bed of Procrustes into which all facts and generalizations had to be fitted." (Cresc. Currents 9:11.) "If we discard the erroneous implications of historicism as applied to the field of religion by 19th century scholarship and if we utilize the positive results of archaeological research as fully as possible, the Judaico-Christian tradition of the West appears in a new light." (ib. 121.)
T. C. Mitchell: "It seems false always to view the archaeological remains in the light of an evolutionary hypothesis. It might be therefore that technically advanced cultures, including such things as agriculture, were in existence at times much earlier than we have supposed." (Faith & Thought 91:49).

The Flood

N. Lambert: In 1957 was discovered the Epic of Atra-hasis, the main fragments of which are a Sumerian tablet from c. 1700 B.C., and two Babylonian versions from 1550 B.C. This shows that the familiar Babylonian Flood-story "has been wrangled from its context ... The importance of this epic is that it has the same outline as the early chapters of Genesis ... The very considerable importance of this material is the proof it offers that the whole framework of the Hebrew tradition in Gen. 1-X, and not just the episode of the flood, had its counterpart in Sumero-Babylonian legend." (Jnl. Semit. Stud. 5:144-6.)

In these documents special mention is made of the great violence of the winds at the time of the flood, and the general upheaval of nature. (Id. 117f)

Peculiar emphasis on the communication of God to the hero by whispering through a hilltop, a reed partition of some sort. "In this way En himself did not betray the divine secret, for it was the reed wall which actually passed on the words to Atra-hasis." In later times "the whispering through a reed wall is an awkward survival," which the authors do not understand. (Id. 119.)

An interesting detail in the new flood-story is that when God commands Atra-hasis to build a ship "Atra-hasis now protests his inexperience in boat-building—we are reminded of a similar hesitance on the parts of Moses and Jeremias—so En draws the design of the boat on the ground." (Id. 120.) (The stories of Nephi and the Brother of Jared furnish the closest possible parallels.)

The Patriarchal Age

G. E. Wright: "One of the remarkable results of archaeological research during the period between the two wars was the sudden emergence of the Patriarchal Age of Biblical History as one which could be fitted within an actually discoverable period in the history of Western Asia." (Expos. Times, 71:292.)

A. Parrot: "Oo hundred years ago in Mesopotamia it was discovered that history lies behind the O.T. ... Today the Old Testament itself is being discovered. Who would deny today that one can understand the Canaanitish background without the Ras Shamra texts? (Discovered 1926ff.) The story of Abraham's migration is literally supported by the Mari Tablettons. The Mari tablets make "frequent mention of the Emiri," and the En-yanis people and the Davidaks. The Penjaminites are described as first using fire-signals from towers. (Roy. Hist. & Phil. Relig., 1950: 1-9.)

T. L. Hoolcy: "... we had been accustomed to think of Abraham as a simple dweller in tents, and find him a possible descendant of a sophisticated brick house in a city... we had really learned something about him which, as a matter of fact, literature did not tell us and we should never have guessed." (Digging Up the Past, pp. 65-66.) To most people this picture of the elaborate conditions of domestic life of Ur will come as a surprise and
Old Testament

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must seriously affect their conception of the patriarch."

(Excavations at Ur & the Heb. Records, pp. 43f.)

C. H. Gordon: "The contracts from Kish and nearby Eshnunna confront us with historical parallels that cluster around the Patriarchs. . . . Abraham was of Mesopotamian origin, and his son and grandson married girls from their kin in Hitatru. At the same time, Egyptian blood was in the Patriarchal household; Bega was an Egyptian . . . Canaan itself was a melting pot . . . The Patriarchal Hebrews enjoyed the ideal spot and the ideal time to fall heir to the rich and varied heritage of the entire ancient Near East, when Egypt and Babylonia were nearly spent, the pastoral and semi-nomadic purity of Patriarchal life saved the Hebrews from the decadence of that cosmopolitan age." (Jal. Near Eastern Stud. 13:56-59.)

M. Glueck: Discovered the main road between Canaan and Sinai in 1938; the road had been lined with settlements and camp-sites in Abraham’s day, but "all of these sites were destroyed at the end of the Abrahamic period, and for the most part were not reoccupied ever again. . . . After having discovered these Abrahamic period sites, the chapters in the Bible describing the journeys of Abraham and his people and of Chedorlaomer and his confederates across the Hagar become clear to us. It is remarkable that the Bible retained a clear memory of the existence of the Abrahamic sites in the Hagar" (Gen. 12 & 13). In Gen. 14 when Chedorlaomer crossed the Hagar, "they destroyed all the Middle Bronze I cities in the Hagar, just as they had destroyed them along the entire length of central Transjordan . . . Our archaeological discoveries in the Hagar are in harmony with the general historical background of the accounts in Genesis 12, 13 & 14 dealing with Abraham’s journey into the Wilderness of Zin from Palestine to Egypt and back again, and with biblical accounts of a unsuccessful part of the Exodus described in Exod. 13 and Dt. 1." (Proc. Am. Phil. Soc. 100:150-5.)

Though the milieu of the Patriarchal stories is completely accurate, the stories themselves are unique. C. van Saal: "The stories of the patriarchs tell of happenings which are completely without analogy." (Exp. Times 72:216.) They are unique historical events.

H. H. Rowley: "It now appears that the documents have correctly preserved the memory of customs long obsolete when they were written down," therefore "if traditions are credible where they can be tested, there is reason to treat them with respect where they can not." (Exp. Times 72:97.)

C. H. Gordon: "The beginnings of Israel are rooted in a highly cultural Canaan where the contributions of several talented peoples (including the Mesopotamians, Egyptians, and branches of the Indo-Europeans) had converged and blended. The notion that early Israelite religion and society were primitive is completely false." (Christianity Today, Nov. 23, 1959, 133-4.)

The O. T. as History

T. C. Mitchell: Discredited is the old theory that Genesis was not intended as a history, but as "poetic media for the conveyance of divine truth." "There is no clear indication that these chapters are couched in other than plain narrative prose, and apart from the serpent, there is nothing in them which is intrinsically fabulous." Certainly "it is difficult to escape the conclusion that to our Lord these early narratives described actual events." (Faith & Thought 91:63.)
prophecy closely similar to that of early Israelite prophets cannot be gainsaid ... More recently evidence of prophets at Mari at a much earlier date has come to light. It is therefore quite impossible to treat Hebrew prophecy as an isolated phenomenon." (Booke, Kyth, Ritual & Kingship, pp. 238-9.)

G. Lancasowski: O.T. prophecy is typical of the Near East. The swarm of false prophets "posits incontestably the awareness of genuine prophecy." . . . The Egyptian Elloquent Priest text "shows the existence of a prophetic movement in Egypt which is fully analogous to that of the O.T. . . ." (Zt. A. T. Wiss. 70:34-38.)

K. A. Kitchen: The Brooklyn Papyr., published in 1950, shows the operation of Egyptian prisons in Joseph's day. Of 75 prisoners' names, 40 are West Semitic: "The genuine antiquity of some patriarchal names is thus brightly illuminated." . . . The names of Shiphrah and Pu'ah are now definitely known to be authentic and early West Semitic personal names." (Faith & Thought 91:180-4.) (In 1958 Leh was first shown to be an authentic and early West Semitic personal name, by E. Glueck.) An ostrakon of Rames II shows the toughness of the Egyptian Govt. in control of prisoners, and its impatience of idleness. (i.e.)

E. Drioton: Egyptian Wisdom Literature is closely related to Hebrew, but in the case of the famous Teachings of Amenemope "the Egyptian Amenemope is actually an indifferent Egyptian translation from a Semitic--Hebrew--original, itself composed by Jews in Egypt. This would be the 'Words of the Wise' on which Proverbs also subsequently drew." (Faith & Thought 91:191-3.)

W. F. Albright: "The Bible strikes root into every ancient Near Eastern culture, and it cannot be understood until we can see its relationship to its sources in true perspective ..." (JACOS 6:188.)

C. Gordon: "The people of ancient Greece and Israel have a common Semitic heritage based on the flow of Phoenician culture. . . . We were brought up to believe that the Jews gave us ethics and religion, that the Greeks willed us science and philosophy. Yet, we now see a similar tradition running through both cultures, and we can't be sure which culture gave us what." (Christian Sci. Monitor, Apr. 18, 1962.) (See Approach to the B. Of M., Chs. 3 & 4.)

"Patternism"

J. Schofield: O.T. institutions "have substantial analogies among other peoples, the distinctive character which they exhibit among the Hebrews being in the spirit with which they are made the exponents. Written records, especially religious texts from Ras Shamra, contain words and phrases used in the O.T." Patternism is today "the centre of interest in the study of the relation between religions of the Near East and the O.T." (Exp. Times 71:156.)

K.-H. Bernhardt: While Israelite political and religious institutions have close parallel all over the Near East, "the peculiar characteristic of the Israelite kingship is the formal refusal of the office with set arguments . . . This custom of royal polemic must be regarded as among the most ancient statements on kingship in the O.T." (Yet. Text. Supp. VIII, 305.) (While Kesich contains a full display of patternism, this is also the peculiar B.B. attitude to kingship. It recognizes the prevalence of the institution of kingship, but insists on giving it a peculiarly democratic interpretation.)
Language of the O.T.

H. H. Rowley: Even before the discovery of the Dead Sea Scrolls "it was no longer assumed that if a Hebrew passage is unintelligible it must be corrupted." (Exp. Times 71:97.)

C. S. Redd: "During recent years great advances have been made in the correct understanding of Hebrew words whose meaning had become lost in the traditional interpretation of the O.T. writings. This has largely been the result of the recovery of many of the languages spoken in the ancient world. It is now realized that Israel was no more isolated in her language than she was in her religion and culture, and that Hebrew . . . borrowed freely from other languages." (Exp. Times 71:131.) "Surprise is often expressed that a word should now be said to have a completely different meaning from that given in standard dictionaries and translations." (l.c.)

T. H. Robinson: "He now knows the meaning of "rare words which had never been explained. Examples of this type may be seen in haq排骨 (brass) found only in Ezek." (Zt. A.T. Miss. 73:267.) ( Mention of brass has always been thought to be one of the flaws in the Book of Mormon.)

The Integrity of the Text

C. Gordon: "I am distressed to meet ever so many intelligent and serious university students who tell me that their teachers of Bible have killed the subject by harping on the notion that biblical study consists of analyzing the text into JEDP. The unifying conclusion of all such study is that nothing is authentic. That this type of teaching should go on in our age of discovery when biblical scholarship is so exciting is, so to speak, a perverse miracle." (Christianity Today Nov. 23, 1959, p. 134.)

H. A Irwin: Conventional Ezekial scholars: "... as matters stand, they have given only opinions, when the situation cries aloud for assembling of evidence and for close-knit argument ... not a single scholar has succeeded in convincing his colleagues of the finality of his analysis of so much as one passage ..." (Vet. Test. III, 54, 66.)

K. A. Kitchen: Wahn has shown that varieties of style occur within single Egyptian documents—no need for breaking them up into JEDP! (Faith & Thought 91:168f.) "No Egyptologist (or other Orientalist in parallel disciplines) is such a fool as to see 'sources' behind such texts and inscriptions, or to scissor up these stone steles ... the history of texts, literary and otherwise, must be determined by objective and wholly different methods." (ib. 190.)

C. Gordon: "The criterion of variant names (specifically for God—e.g. the Hayyish vs. the Elchist) as an indication of differences of authorship must be drastically discounted in the light of Ugaritic." ... (Ugarit. Lit. 6.) "No one questions that Hammurabi's Code is a single composition in spite of the fact that the prologue and epilogue are not only written in poetry (as against the prose of the laws) but in a different dialect from the laws, because the poetry calls not only for different style but even for different grammatical forms." (ib. 7.)

C. Gordon: "... the rediscovery of the lost literature of the Bible World shows us that most biblical books could be accepted in Israel as single compositions. (Ugarit. Lit. 6.)
H. Rosly: There is "a growing emphasis on the unity of the O.T. ... The Psalter is now being brought into relation with both prophecy and cultus. Here once more there has been a significant perception that beneath all its variety of forms and of idea, the O.T. has a deep unity ..." (Book, Myth Minit. Kingship, p. 260.)

The Isaiah Question

J. Schofield: "Today there is a confident assertion that the prophesys of Israel were all cultic officials ... and that much of Israel's literature ... merely relate part of the myth and ritual pattern in story form ..." (Exp. Times 71:197) (Henceforth the belief has been that the prophets were against all cult, and especially the Temple.)

J. Eaton: "The more the authorship of the Book of Isaiah has been investigated, the more complicated has the question appeared." After the higher critics got through with Isaiah "there remained very few long passages of unchallenged authority ... It seemed that the entire book was best described as an anthology of the work of many writers." (Vetus Testamentum, 9:138.) Today the important facts are 1) "the continuing importance of prophetic societies, 2) the connection between prophecies and cult, and 3) the importance of oral tradition." (Ib. 140.) Today it is clear that Isaiah is EOT "a confusing amalgam of greater or smaller fragments from many sources." (Ib. 139.) Isaiah like all prophets made constant use of earlier scripture, and especially of words used in the temple Service. Like Paul, he does not attempt to be original, but quotes wherever it suits his purpose. For example the "Four Servant Songs," apparently a conspicuous case of interpolation, are not a contamination of the text at all; Isaiah used them deliberately, and they not only belong where they are but are indispensable "in any adequate interpretation." (Ib. 140.) It is true, Isaiah does contain the words of many men from many centuries, and yet it is equally true that Isaiah is a unity. How can the two facts be reconciled? By the new "understanding of the conditions and methods of prophetic tradition," with special reference to "the importance of the prophetic societies, the connection between prophecy and the cult, and the importance of oral tradition." (Ib. 141.) In a prophetic society "a great father remained the centre and soul of his family even after his death and might continue to be spoken of as identical with his family. ... These prophetic societies ... were essentially related to the religious communities of later Judaism and of Christianity." They were "called to a special task of guarding and witnessing to Jehovah's revelations vouchsafed in the first place to Isaiah." (Ib. 149.) Thus the integrity of Isaiah was preserved, Isaiah himself being a storehouse of information going back to the earliest times and reflecting the ritual of the Temple.