ERWIN R. GOODENOUGH

JEWISH SYMBOLS
in the
Greco-Roman Period

VOLUME ELEVEN
SYMBOLISM IN THE DURA SYNAGOGUE
(The third of three volumes)
ILLUSTRATIONS

BOLLINGEN SERIES XXXVII

PANTHEON BOOKS
ILLUSTRATIONS

Discussion of the objects or designs listed below will be found in the text, Volumes IX and X, primarily at the page numbers indicated in parentheses. Individual acknowledgments for the figures likewise appear there, except in cases of photographs supplied me by the Editorial Committee for Dura Publications and the Yale University Art Gallery. My obligation to these sources, already expressed in the Preface of Volume IX, would not be made more impressive by restatement. With the exception of objects from the Dura synagogue, when I know where an object illustrated is preserved I have indicated the place; otherwise the object is in situ or in a place not known. The original paintings of the synagogue are at the Archeological Museum of Damascus, where also are most of the ceiling tiles. Several of the latter are at the Yale University Art Gallery, as are the copies of the paintings by H. Gute.

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